

Duett

Klarinettenschule Band 1 - Seite 67 - Nr. 99

Klavierbegleitstimme

MM ♩ = 100

M. Horras

Vorspiel

The 'Vorspiel' section consists of six measures. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in the fifth measure. The left hand (bass clef) provides harmonic support with chords and single notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Solo

The first system of the 'Solo' section contains six measures. The right hand plays a melodic line with eighth notes and rests. The left hand plays a bass line with eighth notes and chords. The key signature and time signature remain consistent with the previous section.

The second system of the 'Solo' section contains six measures. The right hand continues the melodic line with eighth notes and rests. The left hand continues the bass line with eighth notes and chords. The key signature and time signature remain consistent.

The third system of the 'Solo' section contains six measures. The right hand continues the melodic line with eighth notes and rests. The left hand continues the bass line with eighth notes and chords. The key signature and time signature remain consistent.

